

VIPERS Skills Progression

EYFS

	<u>Vocabulary</u>	<u>Infer</u>	<u>Predict</u>	<u>Explain</u>	<u>Retrieve</u>	<u>Sequence</u>
Definition	Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play	Demonstrate understanding of what has been read to them	Anticipate – where appropriate – key events in stories	Demonstrate understanding of what has been read to them	Demonstrate understanding of what has been read to them	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words
Key Vocab	Rhyme Repeat	Clue Suggest Guess	Predict Next Later	Explain Agree Disagree Idea Plan	Find Which word Spot	Sequence Order Re-tell
Questioning	What does the word...mean in this sentence? Which word means the same as...? Which word tells us that...?	Why was...feeling...? Why did.....happen? Why did.....say.....?	What do you think will happen next? What makes you think that? Can you make a prediction? What will happen to ... ? How will the story end?	Do you like this story? Why? Why not? What is your favourite part of the story? Who is your favourite character? Where is this story set?	Who did....? Where did....? When did....? What happened when....? Why did.....happen? How did.....? How many....?	What happened after...? What was the first thing that happened in the story? What happens in the beginning / middle / end?

KS1

	<u>Vocabulary</u>	<u>Infer</u>	<u>Predict</u>	<u>Explain</u>	<u>Retrieve</u>	<u>Sequence</u>
Definition	Drawn upon knowledge of vocabulary in order to	Make inferences	Predict what you think will happen based on information	Explain your preferences, thoughts and	Identify and explain the key features of fiction and	Sequence the key events in the story.

	<i>understand the text</i>	<i>from the text</i>	<i>that you have been given</i>	<i>opinions about the text</i>	<i>non-fiction texts such as: characters, events, titles and information.</i>	
Key Vocabulary	<i>Engaging</i> <i>Elaborate</i> <i>Powerful</i> <i>Repetition</i> <i>Unusual</i> <i>Choice</i>	<i>Suggests</i> <i>Discover</i> <i>Conclude</i> <i>Reason</i> <i>Reveals</i> <i>Speculate</i>	<i>Propose</i> <i>Estimate</i> <i>Suggest</i> <i>Certain</i> <i>Guess</i> <i>Present</i> <i>Project</i> <i>Consider</i>	<i>Personally</i> <i>Evokes</i> <i>Precise</i> <i>Influence</i> <i>Agree</i> <i>Disagree</i>	<i>Produce</i> <i>Select</i> <i>Locate / Find</i> <i>Recall</i> <i>Proof</i> <i>Identify</i> <i>Discovered</i>	<i>Chosen</i> <i>Know</i> <i>Relate</i> <i>Think</i>
Questioning	<p>What does the word....mean in this sentence? Find and copy a word which means...</p> <p>What does this word or phrase tell you about....?</p> <p>Which word in this section do you think is the most important? Why?</p> <p>Which of the words best describes the character and setting?</p> <p>Can you think of any other</p>	<p>Why was....feeling....?</p> <p>Why did....happen?</p> <p>Why did....say.....?</p> <p>Can you explain why.....?</p> <p>What do you think the author intended when they said.....?</p> <p>How does..... make you feel?</p>	<p>Look at the book cover/blurb- what do you think this book will be about?</p> <p>What do you think will happen next? What makes you think this?</p> <p>How does the choice of character or setting affect what will happen next?</p> <p>What is happening? What do you think happened before? What do you think will happen after?</p>	<p>Who is your favourite character? Why?</p> <p>Why do you think all the main characters are girls in this book?</p> <p>Would you like to live in this setting? Why/why not?</p> <p>Is there anything you would change about this story?</p> <p>Do you like this text? What do you like about it?</p>	<p>What kind of text is this?</p> <p>Who did....?</p> <p>Where did....?</p> <p>When did....?</p> <p>What happened when....?</p> <p>Why did....happen?</p> <p>How did.....?</p> <p>How many.....?</p> <p>What happened to....?</p>	<p>Can you order these events in the order that they happened?</p> <p>What happened after...?</p> <p>What was the first thing that happened in the story?</p> <p>Can you summarise in a sentence the opening/middle/end of the story?</p> <p>In what order do these chapter headings</p>

	<p>words the author could have used to describe this?</p> <p>Why do you think...is repeated in this section?</p>	<p>This sentence is evidence for...</p>	<p>What do you think the last paragraph suggests will happen next?</p>			<p>come in the story?</p>
--	--	---	--	--	--	---------------------------

Lower Key Stage 2 Y3 & Y4

Definiton	<u>Vocabulary</u>	<u>Infer</u>	<u>Predict</u>	<u>Explain</u>	<u>Retrieve</u>	<u>Summarise</u>
	<p><i>Find and explain the meaning of words in context.</i></p> <p><i>Opportunities to learn and extend dictionary skills.</i></p> <p><i>Opportunities to learn and extend thesaurus skills.</i></p>	<p><i>Make and justify inferences using evidence from the text.</i></p> <p><i>Extend character thought and action</i></p> <p><i>Authorial intent.</i></p>	<p><i>Predict what might happen from the details given and implied.</i></p>	<p><i>Explain how content is related and contributes to the meaning as a whole.</i></p> <p><i>Explain how meaning is enhance through choice of language.</i></p> <p><i>Explain the themes and patterns that</i></p>	<p><i>Retrieve and record information and identify key details from fiction and non-fiction.</i></p>	<p><i>Summarise the main ideas from more than one paragraph.</i></p>

	<i>Understanding of synonyms and antonyms.</i>			<i>develop across the text.</i> <i>Explain how information contributes to the overall experience.</i>		
Key Vocabulary	<i>Enhance Magnify Evoke Impact Persuade Rearrange Result Influence Function Highlight</i>	<i>Supports Indicates Hints Convinced Combine Reasoning Infer Interpretation Implies Deduce</i>	<i>Supposition Hypothesise Sense Inclination Mind Conjecture Justify Impression Suggest Judgement</i>	<i>Contraction Confirmation Correlates Indication Relates</i>	<i>Select Collect Reinforces Relates</i>	<i>Summary Message Theme</i>
Questioning	<p>What do the words....and.... suggest about the character and /or setting.</p> <p>Which words tell you that?</p> <p>Which keyword tells you about the character and setting?</p> <p>Find one word in the text which means....</p> <p>Description is strong in this</p>	<p>Find and copy a group of words which show that...</p> <p>How do these words make the reader feel?</p> <p>How do the descriptions of....show that they are....</p>	<p>From the cover what do you think this text is going to be about?</p> <p>What is happening now? What happened before this?</p> <p>What will happen after?</p> <p>At this stage of the story, we believe that.....</p> <p>We can justify our prediction about</p>	<p>Why is the text arranged in this way?</p> <p>What structures has the author used?</p> <p>What is the purpose of this text feature?</p> <p>The mood of the character changes throughout the text.</p> <p>What is the author's point of view?</p> <p>How does the author engage</p>	<p>How would you describe this story/text?</p> <p>What genre is it? How do you know?</p> <p>How did...?</p> <p>How often...?</p> <p>Who had...?</p> <p>Who is...? Who did....?</p> <p>What happened to...?</p> <p>What does.... Do?</p> <p>How.... Is?</p>	<p>Can you number these events 1-5 in the order that they happened?</p> <p>What happened after....?</p> <p>What was the first thing that happened in the story?</p> <p>Using information from the whole text, identify</p>

	part of the story when..... The most/least effective language in the text is.....	How can you tell that? What voice might these characters use? Who is telling the story?		the reader here? Which section was the most/interesting and exciting part? We believe this book is like 'real life' because.....		which statements are true.
--	--	---	--	--	--	----------------------------

Upper Key Stage 2 Y5& Y6

Definition	<u>Vocabulary</u>	<u>Infer</u>	<u>Predict</u>	<u>Explain</u>	<u>Retrieve</u>	<u>Summarise</u>
	<p><i>Find and explain the meaning of words in context.</i></p> <p><i>Opportunities to learn and extend dictionary skills.</i></p> <p><i>Opportunities to learn and extend thesaurus skills.</i></p> <p><i>Understanding of synonyms and antonyms.</i></p>	<p><i>Make and justify inferences using evidence from the text.</i></p> <p><i>Extend character thought and action</i></p> <p><i>Authorial intent.</i></p>	<p><i>Predict what might happen from the details given and implied.</i></p>	<p><i>Explain how content is related and contributes to the meaning as a whole.</i></p> <p><i>Explain how meaning is enhanced through choice of language.</i></p> <p><i>Explain the themes and patterns that develop across the text.</i></p> <p><i>Explain how information contributes to the overall experience.</i></p>	<p><i>Retrieve and record information and identify key details from fiction and non-fiction.</i></p>	<p><i>Summarise the main ideas from more than one paragraph.</i></p>
Key Vocabulary	<p><i>Enhance</i></p> <p><i>Magnify</i></p> <p><i>Evoke</i></p> <p><i>Impact</i></p> <p><i>Persuade</i></p>	<p><i>Supports</i></p> <p><i>Indicates</i></p> <p><i>Hints</i></p> <p><i>Convinced</i></p> <p><i>Combine</i></p>	<p><i>Supposition</i></p> <p><i>Hypothesise</i></p> <p><i>Sense</i></p> <p><i>Inclination</i></p> <p><i>Mind</i></p>	<p><i>Contraction</i></p> <p><i>Confirmation</i></p> <p><i>Correlates</i></p> <p><i>Indication</i></p> <p><i>Relates</i></p>	<p><i>Select</i></p> <p><i>Collect</i></p> <p><i>Reinforces</i></p> <p><i>Relates</i></p>	<p><i>Summary</i></p> <p><i>Message</i></p> <p><i>Theme</i></p>

	<p><i>Rearrange</i></p> <p><i>Result</i></p> <p><i>Influence</i></p> <p><i>Function</i></p> <p><i>Highlight</i></p>	<p><i>Reasoning</i></p> <p><i>Infer</i></p> <p><i>Interpretation</i></p> <p><i>Implies</i></p> <p><i>Deduce</i></p>	<p><i>Conjecture</i></p> <p><i>Justify</i></p> <p><i>Impression</i></p> <p><i>Suggest</i></p> <p><i>Judgement</i></p>			
Questioning	<p>What do the words....and.... suggest about the character, setting and mood?</p> <p>Which keyword tells you about the character, setting and mood?</p> <p>Find a word or phrase which shows/suggest that.....</p> <p>Find and highlight the word that is closest in meaning to.....</p> <p>To engage the reader, the writer has deployed a technique.....</p> <p>The language in this non-fiction/fiction text is typical/not typical of.....</p>	<p>How does this paragraph suggest how the reader feels?</p> <p>What impression of....do you get from these paragraphs?</p> <p>What was....thinking when.....</p> <p>Who is telling the story? Explain your reasons</p> <p>We are convinced through several references to.... that.....</p>	<p>What does this paragraph suggest will happen next? What makes you think this?</p> <p>Do you think the choice of setting will influence how the plot develops?</p> <p>Do you think...will happen? Yes, no or maybe? Explain your answer using evidence from the text.</p> <p>This non-fiction/fiction is predictable/unpredictable in the following ways....</p>	<p>Is the use of....effective?</p> <p>What is the author's message?</p> <p>What affect does....have on the audience?</p> <p>Which words and phrases did.....effectively?</p> <p>Which section was the most/interesting and exciting part? How are these sections linked?</p> <p>This book does/does not reflect today's society because....</p>	<p>What can you learn from....from this section?</p> <p>Give one example of....</p> <p>The story is told from whose perspective?</p> <p>Statement about the text:..... The supporting statement for this is....</p>	<p>Can you summarise in a sentence the opening/middle/end of story?</p> <p>In what order do these chapter headings come in the story?</p> <p>Which statement is the best summary for the whole page?</p> <p>Look at the first two paragraphs. Which sentence below best describes the.....</p>